

COMMENTARY

Making Media Studies Transformational: Creativity Over (Just) Criticism

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This contribution argues the case for an empathetic approach to media studies at a perceived moment of crisis that brings creativity and digital users' activities to the fore. It is the responsibility of media academics to think about leading conversations about what platforms for creativity *can be* and how less corporate environments for such can arise. Needed is a system view of the entire context for media which has more compassion for ordinary people; secondly a broader and more continuous view of media and thirdly attention to the more creative possibilities of media over mere criticism. Empathy and compassion are vital to cut across different media studies groupings including some critical perspectives. The depressing turn reflected in a book of 2012 towards criticizing the users of creative digital tools themselves as deluded narcissists and exhibitionists is mistaken. Media Studies 2.0 (see Gauntlett, 2011a) and work such as David Morley's on a non-mediacentric study of media studies or Nick Couldry on media as practice or Shaun Moores on bodily movement and situation in relation to media offer useful perspectives on this broader view of media as does Tim Ingold's insights into making and sharing. Such a take need not be ahistorical (see Scannell, 2007 and Gauntlett, 2011b) but aims at a media studies that is transformational not documentary with greater capacity for understanding.

Keywords: Compassion; media studies 2.0; creativity; media as practice; critical media studies; making



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Competing Interests

The author has no competing interests to declare.

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